Roll No. | | | | | | | |

(Write Roll Number from left side exactly as in the Admit Card)

Signature of Invigilators

1. _____

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0115

Question Booklet Series **A**

PAPER–III

Question Booklet No.

Subject Code : 01

OMR Sheet No. .....

(To be filled by the candidate)

ENGLISH

Time : 2 Hours 30 Minutes

Maximum Marks: 150

Instructions for the Candidates

1. Write your Roll Number in the space provided on the top of this page as well as on the OMR Sheet provided.
2. At the commencement of the examination, the question booklet will be given to you. In the first 5 minutes, you are requested to open the booklet and verify it:
   (i) To have access to the Question Booklet, tear off the paper seal on the edge of this cover page.
   (ii) Faulty booklet, if detected, should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time will be given.
   (iii) After this verification is over, the Question Booklet Series and Question Booklet Number should be entered on the OMR Sheet and the OMR Sheet Number should be entered on this Question Booklet.
3. This paper consists of seventy-five (75) multiple-choice type questions. All the questions are compulsory. Each question carries *two* marks.
4. Each Question has four alternative responses marked: (A) (B) (C) (D). You have to darken the circle as indicated below on the correct response against each question.

   Example: (A) (B) ● (D), where (C) is the correct response.
5. Your responses to the questions are to be indicated correctly in the OMR Sheet. If you mark your response at any place other than in the circle in the OMR Sheet, it will not be evaluated.
6. Rough work is to be done at the end of this booklet.
7. If you write your Name, Roll Number, Phone Number or put any mark on any part of the OMR Sheet, except for the space allotted for the relevant entries, which may disclose your identity, or use abusive language or employ any other unfair means, such as change of response by scratching or using white fluid, you will render yourself liable to disqualification.
8. Do not tamper or fold the OMR Sheet in any way. If you do so, your OMR Sheet will not be evaluated.
9. You have to return the Original OMR Sheet to the invigilator at the end of the examination compulsorily and must not carry it with you outside the Examination Hall. You are, however, allowed to carry question booklet and duplicate copy of OMR Sheet after completion of examination.
10. **Use only Blue/Black Ball point pen.**
11. **Use of any calculator or log table or mobile phone etc. is strictly prohibited.**
12. **There are no negative marks for incorrect answers.**

[Please Turn Over]

English
PAPER-III

1. In the thirties disillusionment resulted in a gradual retreat and general withdrawal of the literary left from commitment. The revolutionary fervour gave way to a gradual change to belief or religion. From the following list identify the author who did not turn to religion:

(A) Christopher Isherwood
(B) Graham Greene
(C) George Orwell
(D) Aldons Huxley

2. The second tale in Chaucer's *The Canterbury Tales* is:

(A) The Cook's Tale
(B) The Squire's Tale
(C) The Miller's Tale
(D) The Pardoner's Tale

3. At the end of Jane Austen's *Pride and Prejudice* though Elizabeth's relationship with Darcy holds promise for the future, several factors seem to throw a dark shadow over the novel. Here is a list. Pick the odd one out.

(A) Charlotte Lucas faces the grim prospect of life with the pompous and sanctimonious Mr. Collins.
(B) Lydia Bennet is left to reap the fruits of her reckless elopement.
(C) The love-match of Jane and Bingley appears too heavenly to be true.
(D) Mr. and Mrs. Bennet live on tied together in resentment and bitterness.

4. The only sonnet William Wordsworth quoted in full in 'The Preface to the Lyrical Ballads' to illustrate 'poetic diction' is by

(A) Thomas Gray
(B) Samuel Johnson
(C) William Cowper
(D) Richard West

5. Who used the pen-name 'Michael Angelo Titmarsh'?

(A) Charles Dickens
(B) William Makepeace Thackeray
(C) John Stuart Mill
(D) Thomas Carlyle

6. Who among the following is believed to have provided Sidney with the model for his 'Stella'?

(A) Elizabeth Boyle
(B) Queen Elizabeth
(C) Penelope Devereux
(D) Mary Fitton

7. Match the author in *List A* with the work in *List B* according to the code:

List A	*List B*
I. Edmund Spenser	1. *Hero and Leander*
II. Christopher Marlowe	2. *Delia*
III. Walter Raleigh	3. *Mother Hubbard's Tale*
IV. Samuel Daniel	4. *The Nymph's Reply to the Shepherd*

	I	II	III	IV
(A)	2	3	4	1
(B)	3	1	4	2
(C)	4	3	2	1
(D)	2	4	1	3

8. The career of Doctor Faustus in Marlowe's play implies a contrast with that of

(A) St. Benedict
(B) Cardinal Wolsey
(C) Martin Luther
(D) St. Augustine

9. The play with which Badal Sircar first moved into his Third Theatre experimentation, though having performed it earlier in the proscenium format, was

(A) *Abu Hossain*
(B) *Evam Indrajit*
(C) *Sagina Mahato*
(D) *Bhoma*

10. Which of the following indicates the correct chronological order in which the following plays of Karnad appeared?

(A) *Hayavadana—Tughlaq—Yayati—Nagamandala*
(B) *Yayati—Tughlaq—Hayavadana—Nagamandala*
(C) *Nagamandala—Tughlaq—Hayavadana—Yayati*
(D) *Tughlaq—Hayavadana—Yayati—Nagamandala*

11. "Books, books, books!
I had found the secret of the garret room"
Who is the writer of these lines?

(A) Virginia Woolf
(B) Susan Gubar
(C) Charlotte Brontë
(D) Elizabeth Barrett Browning

12. Match the pairs according to the codes given:

List I	*List II*
I. Kamala Das	1. English and Oriya
II. Arun Kolatkar	2. English and Malayalam
III. Jayanta Mahapatra	3. English and French
IV. Taru Dutt	4. English and Marathi

Codes:

	I	II	III	IV
(A)	1	4	3	2
(B)	3	2	4	1
(C)	2	4	1	3
(D)	4	3	2	1

13. "They told me I had killed the Christ
That year I won the scripture prize"—
The line occurs in

(A) Dom Moraes
(B) Gieve Patel
(C) Nissim Ezekiel
(D) Eunice de Souza

14. There are two meanings of the word 'history—(1) the events of the past, and (2) writing a narrative based on the events of the past. Which contemporary theoretical school foregrounds the *second* meaning?

(A) Russian Formalism
(B) New Historicism
(C) New Criticism
(D) Structuralist Marxism

15. *The Iliad* opens with a dispute between two leaders. Who were they?

(A) Achilles and Menclaus
(B) Hector and Patroclus
(C) Priam and Menelaus
(D) Achilles and Aganemaon

16. Match the protagonist (in *List A*) with the moral virtue he/she represents (in *List B*) in Spenser's *The Faerie Queene,* according to the code:

List A	*List B*
I. Artegal	1. Chastity
II. Calidore	2. Temperance
III. Guyon	3. Justice
IV. Britomart	4. Courtesy

	I	II	III	IV
(A)	2	1	4	3
(B)	3	4	2	1
(C)	4	2	1	3
(D)	1	4	3	2

17. Why did Hector kill Turnus in *The Aeneid*?

(A) Turnus accused Hector of marrying Lavinia
(B) Aeneas insulted Turnus for being a Rutulian
(C) Turnus insulted Hector for being a Trojan
(D) Hector saw Turnus wearing the sword-belt of Pallas

18. Given below are four statements:

I. Ariosto's *Orlando Furioso* had 46 cantos in its third and fianl version.

II. It depicts the campaign of Charlemagnc against the Saracens.

III. The women characters Armida, Clorinda and Erminia appear in this romance.

IV. The term 'humanism' (Italian 'umanismo') was first coined here.

Indicate the correct combination according to the *codes:*

(A) I, II and III are correct
(B) I and II are correct
(C) I, II and IV are correct
(A) I, II, III and IV are all correct

19. What is denoted by Bakhtin's term 'heteroglossia'?

(A) The discourse of the different nationalities in a multicultural society
(B) The different transcendental discourses within a society
(C) The different scientific discourses within a society
(D) The discourse of different classes within a society

20. According to Lyotard, postmodernism rejects 'grand narratives' that self-reflexively authenticate themselves. This means that 'grand narratives'.

(A) construct their own ideologies to justify their existence.
(B) construct baniers between social classes and follow a 'divide and rule' policy.
(C) construct modes of literary textuality that are self-reflexive.
(D) construct transnational and transcultural arguments.

21. The *Diary* of Samuel Pepys has entries for the period

(A) January 1660—May 1669
(B) April 1660—December 1667
(C) January 1661—September 1685
(D) August 1668—June 1690

22. In Oliver Goldsmith's *She Stoops to Conquer* Tony Lumpkin is

(A) A friend of Mr. Marlow and Mr. Hastings
(B) A foundling who lived in the Hardcastle household
(C) Mrs. Hardcastle's nephew
(D) Mr. Hardcastle's step-son

23. The verse structure of Dryden's poem *Annus Mirabilis* is the

(A) heroic couplet
(B) decasyllabic quatrain
(C) octosyllabic couplet
(D) iambic tetrameter

24. *The Vanity of Human Wishes* is an imitation of

(A) Horace's Third Satire
(B) Persius's Tenth Satire
(C) Juvenal's Tenth Satire
(D) Horace's Second Epistle

25. 'I dedicate this play to those heroes who bravely stood for peace when human sacrifice was claimed for the Goddess of War.'

This dedication is prefixed to Tagore's translated play rendered into English as

(A) *The King and the Queen*
(B) *Waterfall*
(C) *Red Oleanders*
(D) *Sacrifice*

26. Given below are two statements, one labelled as *Assertion (A)* and the other as *Reason (R)*:

Assertion (A): ''Intimations of Immortality from Recollections'' is the full title of Wordsworth's Ode.

Reason (R): This stresses the importance of memory in Wordsworth's perception of poetic creation.

In the light of the above, indicate the correct option:

(A) *(A)* is right, but *(R)* is wrong.
(B) Both *(A)* and *(R)* are right, and *(R)* is the correct explanation of *(A)*.
(C) Both *(A)* and *(R)* are right, but *(R)* is not the correct explanation of *(A)*.
(D) Both *(A)* and *(R)* are wrong.

27. I live not in myself, but I become
Portion of that around me; and to me
High mountains are a feeling, but the hum
Of human cities torture.

The above lines from Lord Byron's *Childe Harold's Pilgrimage* are an example of

(A) Neo-Platonism
(B) Pantheism
(C) Republicanism
(D) Orientalism

28. Match the dramatists in *List A* with the plays in *List B*:

List A	*List B*
I. Philip Massinger	1. *The Four Prentices of London*
II. Thomas Dekker	2. *Byron*
III. George Chapman	3. *The Witch of Edmorton*
IV. Thomas Heywood	4. *A New Way to Pay Old Debts*

Indicate the correct combination according to the code given below:

	I	II	III	IV
(A)	4	3	2	1
(B)	3	4	1	2
(C)	1	3	4	2
(D)	2	1	3	4

29. Given below are two statements, one labelled as *Assertion (A)* and the other as *Reason (R)*:

Assertion (A): The metaphysical conceit remains unique for its singular blend of passion and ratiocination.

Reason (R): This was possible because of the quality of inclusiveness available in the contemporary sensibility.

In the light of the above, indicate the correct option:

(A) Both *(A)* and *(R)* are false.
(B) Both *(A)* and *(R)* are true, and *(R)* is correct explanation of *(A)*.
(C) Both *(A)* and *(R)* are true, but *(R)* is not the correct explanation of *(A)*.
(D) *(A)* is true but *(R)* is false.

30. Match the real-life figures (in *List A*) with Dryden's satiric characters in *Absalom and Achitophel* (in *List B*) according to the code:

List A	*List B*
I. Titus Oates	1. Shimei
II. Slingsby Bethel	2. Absalom
III. Duke of Buckingham	3. Corah
IV. Duke of Monmouth	4. Zimri

The correct combination according to the code is:

	I	II	III	IV
(A)	1	4	3	2
(B)	3	1	4	2
(C)	4	3	2	1
(D)	2	4	1	3

31. Given below are two statements, one labelled as *Assertion (A)* and the other as *Reason (R)*:

Assertion (A): Milton's first wholly English poem ("On the Morning of Christ's Nativity") was written in 1629, though he had already been writing poetry in Latin by that time.

Reason (R): Milton wanted to be remembered chiefly as a writer of Latin poetry.

In the light of the above, indicate the correct option:

(A) *(A)* and *(R)* are both true, and *(R)* is the correct explanation of *(A)*.
(B) *(A)* and *(R)* are both true, but *(R)* is not the correct explanation of *(A)*.
(C) *(A)* is true, but *(R)* is false.
(D) Both *(A)* and *(R)* are false.

32. In Albee's *A Zoo Story* the title suggests

(A) The play presents a story about a Zoo
(B) The entire human condition seems to be a Zoo
(C) A visit to the Zoo is the solution for human despair
(D) The characters in this play, Jerry and Peter pretend to be animals in a Zoo

33. Which of the following features does not relate to the Harlem Renaissance?

(A) Preservation of racial identify
(B) A wave of assimilationist sentiment
(C) Disillusionment with the promises of the White Majority
(D) Growth of maturity and self-discovery

34. A *Dance of the Forests,* which Wole Soyinka wrote to mark the independence of Nigeria, is

I. A celebration of the past
II. A glorification of the present
III. A balanced critique of the past
IV. Cautiously optimistic about the future

Find the correct combination according to the code:

(A) Only I and II are correct
(B) Only II and III are correct
(C) Only I and IV are correct
(D) Only III and IV are correct

35. Which of the following novels deals with the aboriginal Stolen Generation?

(A) *Benang*
(B) *The Tree of Man*
(C) *Cloudstreet*
(D) *For the Term of His Natural Life*

36. 'The lake is quiet, the trees surround me, asking and giving nothing'—this is the last line of

(A) *Disgrace*
(B) *Voss*
(C) *A House for Mr. Biswas*
(D) *Surfacing*

37. Scandinavian loan words have resulted in providing English language with

(A) place names
(B) names of animals
(C) personal names
(D) names of professions

38. Given below are two statements, one labelled as *Assertion (A)* and the other as *Reason (R)*:

Assertion (A): Despite being identified as a pirated text, the first quarto of *Hamlet* is not dismissed by scholars.

Reason (R): As a memorially reconstructed text it is believed to hold clues to an early Elizabethan performance of the play.

In the light of the above, indicate the correct option.

(A) Both *(A)* and *(R)* are true, but *(R)* is *not* the correct explanation of *(A)*.
(B) Both *(A)* and *(R)* are true, and *(R)* is the correct explanation of *(A)*.
(C) *(A)* is true, but *(R)* is false.
(D) Both *(A)* and *(R)* are false.

39. The inhabitants of the land of Houyhnhnms in *Gulliver's Travels* are

(A) wild horses and primitive humans
(B) giant creatures and irrational humans
(C) rational horses and humanoid creatures
(D) Dwarfish horses and filthy human beings

40. Who wrote the following lines?

"Wordsworth is a poet, a most original poet. He no more resembles Milton than Milton resembles Shakespeare—no more resembles Shakespeare than Shakespeare resembles Milton: he is himself."

(A) John Keats
(B) S. T. Coleridge
(C) Matthew Arnold
(D) Lord Jeffrey Francis

41. This Australian novel was published in 1901. The author at 16 tells a life-story expressing an intense desire to be a writer. Suddenly life is transformed, one could choose between the dreams and a conventional life. Which novel is this?

(A) Sally Morgans *My Place*
(B) Miles Franklin's *My Brilliant Career*
(C) Mudrooroo's *Wild Cat Falling*
(D) Kevin Gilbert's *The Cherry Pickers*

42. In which play do we get the following lines:

"I have always been of opinion that a man who desires to get married should know either everything or nothing."

(A) *Major Barbara*
(B) *A Doll's House*
(C) *Society*
(D) *The Importance of Being Earnest*

43. "Knowledge comes, but wisdom lingers,
and I linger on the shore
And the individual withers, and the world
is more and more."

The above lines are quoted from

(A) 'Two Voices'
(B) 'Ulysses'
(C) 'Locksley Hall'
(D) 'In Memoriam'

44. Pick out the novel where the female protagonist is not a 'fallen' woman

(A) *Adam Bede*
(B) *Tess of the D'Urbervilles*
(C) *The Tenant of Wildfell Hall*
(D) *Lady Chatterley's Lover*

45. "Killing the 'Angel in the House' was part of the occupation of a woman writer." What did Virginia Woolf <u>not</u> mean by the phsase "killing the 'Angel in the House"?

(A) Fighting off the spectre of Victorian respectability
(B) Getting rid of the spirit of Victorian womanhood hovering over her
(C) Fighting off the need to please her family like a self-sacrificing heroine
(D) Disregarding the standards of womanly conduct and joining the Suffragette Movement

46. Which is the correct chronological order for the following books of poems by W.B. Yeats?

(A) *The Winding Stair—Responsibilities—The Rose—The Tower*
(B) *The Rose—The Tower—The Winding Stair—Responsibilities*
(C) *The Rose—Responsibilities—The Tower—The Winding Stair*
(D) *Responsibilities—The Tower—The Winding Stair—The Rose*

47. In which of the poems of the *Four Quartets* does Eliot strongly focus on his childhood memories of the American South?

(A) 'Burnt Norton'
(B) 'East Coker'
(C) 'The Dry Salvages'
(D) 'Little Gidding'

48. Which of these works belongs to Roland Barthes' *structuralist* period?

(A) *S/Z*
(B) *Writing Degree Zero*
(C) *The Pleasures of the Text*
(D) *'The Death of the Author'*

49. Given below are two statements, one labelled as *Assertion (A)* and the other as *Reason (R)*:

Assertion (A): Lacan was a structuralist.
Reason (R): Lacan rewrote Freud in the language of Saussure.

In the light of the above, indicate the correct option:

(A) Both *(A)* and *(R)* are true and *(R)* is the correct explanation of *(A)*.
(B) Both *(A)* and *(R)* are true, but *(R)* is not the correct explanation of *(A)*.
(C) *(A)* is true but *(R)* is false.
(D) *(A)* is false but *(R)* is true.

50. What is there in common between these novels—Thackeray's *Henry Esmond,* George Elliot's *Romola,* Thomas Pynchon's *Mason and Dixon* and Chaman Nahal's *Azadi*

(A) They are all *bildungsromans*
(B) They are all psychological novels
(C) They are all novels about romance and adventure
(D) They are all historical novels

51. Nagamese is a language used in Nagaland for communication. It can be classified as one of the following:

(A) creole
(B) primitive language
(C) written language
(D) pidgin

52. 'Transfer' refers to

(A) the application of L_1 rules to L_2 learning
(B) the use of L_1 vocabulary for L_2
(C) a mixture of L_1 and L_2 rules
(D) None of the above

53. Verner's Law refers to

(A) Rules of Anglo-Norman vocabulary
(B) Systematic change of consonants in English
(C) Rules of English grammar
(D) Systematic change of vowels in English

54. What type of imagery is used in the following lines from Baudelaire?

Some perfumes are as fragrant as a child,
Sweet as the sound of hautboys, meadow-green:
Others, corrupted, rich, exultant, wild.

(A) Kinesthetic imagery
(B) Synesthetic imagery
(C) Gustatory imagery
(D) Organic imagery

55. Flaubert's *Madame Bovary* ends with

(A) the death of Emma
(B) her husband's discovery of her long faithlessness
(C) Emma's reverie
(D) Emma's affair with Rodolphe

56. A language is best learnt by the mim-mem method or mimicry and memorization. This is true for learning

(A) vocabulary
(B) sentences
(C) processes of transfer
(D) processes of internalization

57. *Georgian Poetry* is the title of a series of anthologies edited by

(A) Walter de la Mare
(B) Edward Marsh
(C) W. H. Davies
(D) Lascelles Abercrombie

58. "I have no belief in 'tradition' or a common myth-kitty, or casual allusion in poems to other poems or poets." Who is the speaker?

(A) Philip Larkin
(B) Thom Gunn
(C) Dylan Thomas
(D) Robert Graves

59. Which of these is *not* a contemporary British author?

(A) Abdulrazak Gurnah
(B) Buchi Emecheta
(C) Diran Adebayo
(D) Cyprian Ekwensi

60. Which of the following novels of Dostoevsky was originally called *The Drunkards*?

(A) *The Possessed*
(B) *Crime and Punishment*
(C) *The Brothers Karamozov*
(D) *The Idiot*

61. Which of the following is *NOT* a characteristic of Brecht's 'epic theatre'?

(A) The play must have an overt socio-political content
(B) The spectator shonld maintain a critical distance from the dramatis personae
(C) The play should be realistic
(D) The play should include elements from popular culture

62. Match these British Asian authors with their works.

List A	*List B*
I. Hanif Kureishi	1. *Anita and Me*
II. Hari Kunzru	2. *East is East*
III. Meera Syal	3. *My Beautiful Laundrette*
IV. Ayub Khan-Din	4. *Transmission*

Choose the correct code.

	I	II	III	IV
(A)	3	4	1	2
(B)	2	4	1	3
(C)	3	2	1	4
(D)	1	3	4	2

63. A current trend in British fiction is to appropriate 19th century England in contemporary terms to dialogize modern England. This is called

(A) The Neo-Historical novel
(B) The Neo-Victorian novel
(C) The Neo-Realistic novel
(D) The Neo-Dickensian novel

64. Award-winning Black British author Caryl Phillips argues that 'Black Britishness' should be "culturally, rather than racially constructed". This is a demand for

(A) autonomy
(B) authoritarianism
(C) affiliation
(D) assimilation

65. Apart from *Poetics*, in which other work does Aristotle discuss pity and fear?

(A) *Politics*
(B) *Rhetoric*
(C) *Nicomachean Ethics*
(D) *Metaphysics*

66. Which of these, according to Longinus, is *NOT* an obstacle to sublimity?

(A) Everyday language
(B) Amplification
(C) Fantasy
(D) Extravagant sentiments

67. In his *Essay of Dramatic Poesy,* Dryden maintains that a play should aim at "the Delight and Instruction of mankind". Here he is following

(A) Plato
(B) Aristotle
(C) Horace
(D) Longinus

68. Match the following protagonists of four American novels with their traits of character according to the code below:

List A	*List B*
I. Ahab	1. a rootless character torn between war and love, defeated by forces beyond human control
II. Frederic Henry	2. madness as a kind of demoniac possession
III. Jay Gatsby	3. an excessively romantic nature characterized by high idealism, innocence and over-confidence
IV. Isabel Archer	4. a shady past and a tremendous ambition to rise to prosperity

Codes:

	I	II	III	IV
(A)	2	3	1	4
(B)	3	4	1	2
(C)	2	4	3	1
(D)	2	1	4	3

69. The term 'écriture feminine' was first used by

(A) Luce Irigaray
(B) Hélène Cixous
(C) Julia Kristeva
(D) Lisa Jardine

70. The notion of 'intertextuality' was postulated by
(A) Barthes
(B) Kristeva
(C) Lyotard
(D) Derrida

71. Which one of the following does not relate to the objectives of teaching English in India?
(A) Higher Education
(B) Communication outside India
(C) Social work in slum areas
(D) Interaction among the different linguistic communities

72. He is a bilingual poet who writes in English and Kannada. His poetry expresses an Indian sensibility sharpened by western education. The name of the poet is
(A) Nissim Ezekiel
(B) A. K. Ramanujan
(C) Keki N. Daruwalla
(D) Dilip Chitre

73. Ngugi wa Thiongo's polemical rejection of English as the medium for African literature was to a great extent due to the championing of Enghish by
(A) Wole Soyinka
(B) Ben Okri
(C) Nuruddin Farah
(D) Chinua Achebe

74. Match the critics with their works.

List A	*List B*
I. Jacques Derrida	1. The World, The Text and The Critic
II. Harold Bloom	2. Bodies that Matter
III. Edward Said	3. Spectres of Marx
IV. Judith Butler	4. The Anxiety of Influence

Indicate the correct combination according to the codes.

	I	II	III	IV
(A)	3	4	1	2
(B)	3	2	4	1
(C)	4	1	3	2
(D)	2	4	1	3

75. Match the critics with the critical theories with which they are associated:

List A	*List B*
I. Louis Althusser	1. Subaltern Studies
II. Ranajit Guha	2. Feminist Theory
III. Wolfgang Iser	3. Marxist Literary Theory
IV. Elaine Showalter	4. Reader-response Theory

Indicate the correct combination according to the codes.

	I	II	III	IV
(A)	4	2	3	1
(B)	3	1	4	2
(C)	2	3	1	4
(D)	1	4	3	2

ROUGH WORK